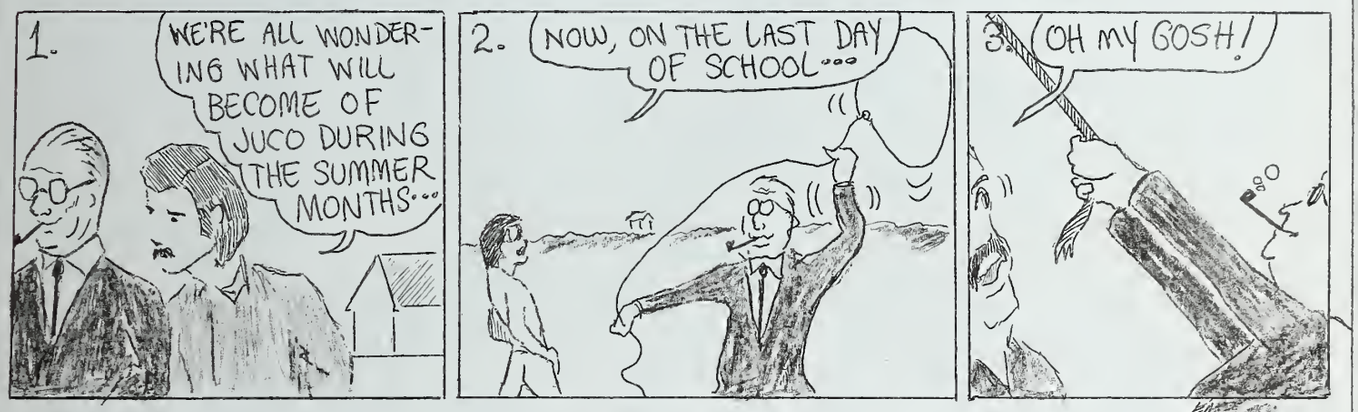
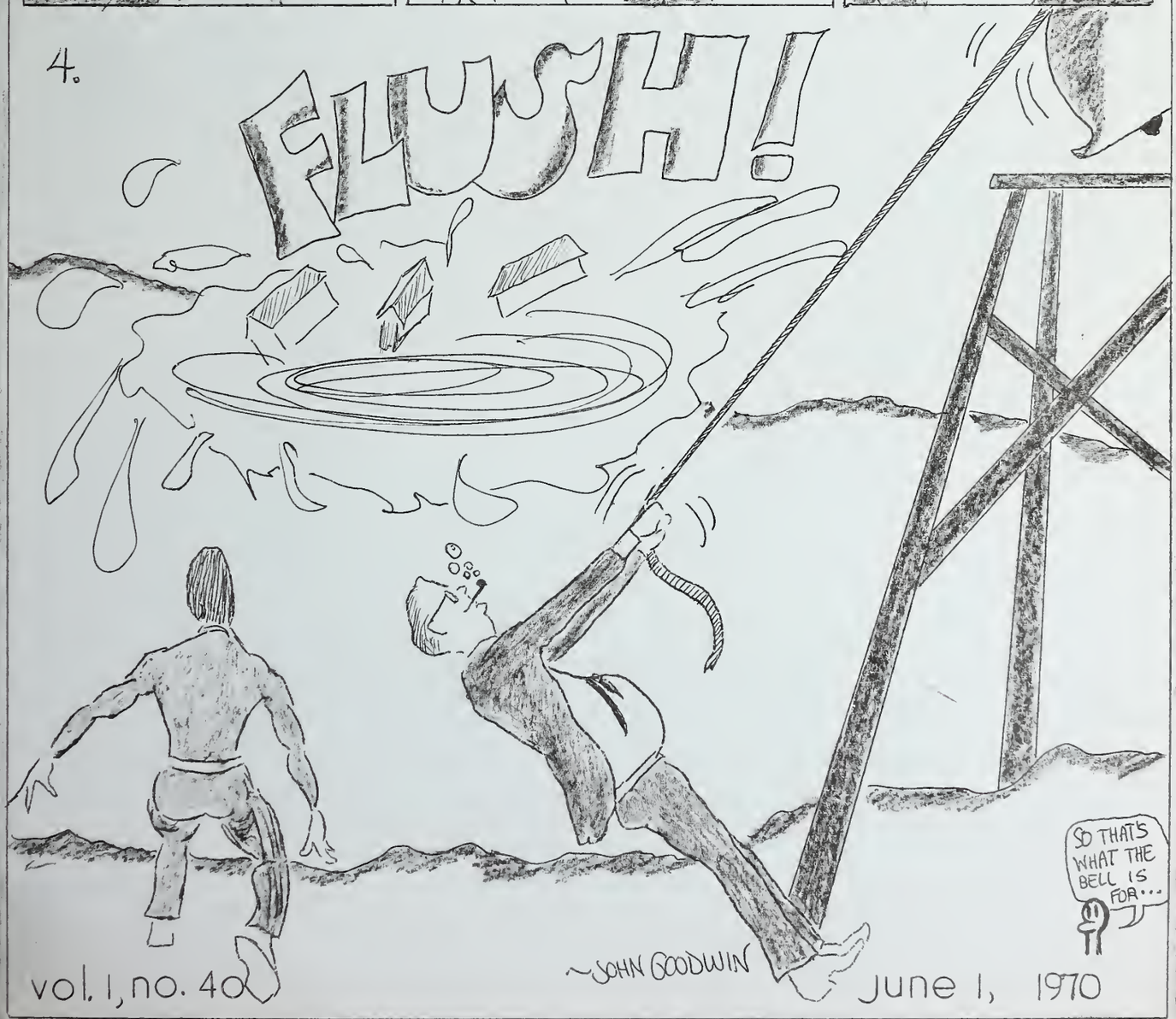
YEAR-END REVIEW ISSUE

Included in this issue: the evaluation of our "worthwhile old institution"

Also: the ccc award winners

SUBTERRANEAN SIDE SHOW





~JOHN GOODWIN

vol. 1, no. 40 June 1, 1970

FINE ARTS FESTIVAL CULTURE PEAK

By Jim Ridings

Of all the departments at JJC, no department knows its business better or is better versed in its profession than the music department. The recent Fine Arts Festival was proof of this.

MC'ed by Dr. Hal Dellinger, the program began with its dedication to Miss Susan Wood. Mr. William Krause opened the musical portion of the program leading the concert wind ensemble, with particularly fine renditions of Bach's "From Heaven Above" and the "Overture" and "Echo Dance" from Purcell's "Suite from Dido and Aeneas." Mr. Helmut Sienknecht, recovering from a recent illness, directed the madrigals, among the featured songs was the "JJC Alma Mater."

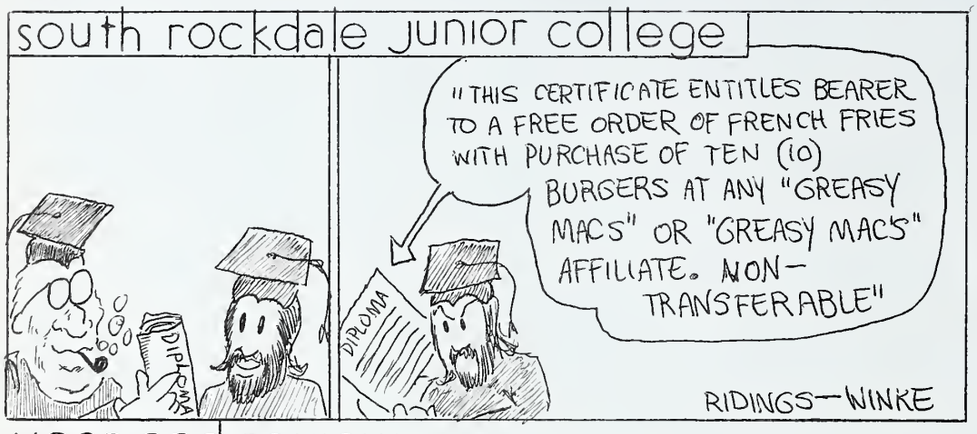
Following on the program was the Womens PE Majors Dance Ensemble. Intentional or not, they turned out to be the comical portion of the show, and their "numbers" had to be seen to be understood (or believed).

Following intermission, the Concert Choir, under the direction of Mr. Sienknecht, offered selections of "Simple Gifts", "The Lonely Birch Tree," and a "Childs Garden of Verses."

Three of a Kind, Juco's folk group led by John Petrusa, came next, performing "Free Again", a song written by group member Dave Miller, and "Foggy Mountain." The group received an overwhelming ovation and were obligated to come back to do an encore.

Mr. Krause directed the stage band in the final portion of the program which featured such numbers as "Lazy Day," "Safari," and "The Magic Flea." Rather than being a high-schoolish-band talent show, the band proved to be a totally professional production, and proved that there are some facets of JJC worth praising.

Probably the cultural highlight of any JJC year, and, like any event above the Juco-mentality of greased pig or egg throwing contests, the Fine Arts Festival was undoubtably missed by the typical mass "silent majority" Juco student, who was no doubt planted at home watching Hee Haw or Pettycoat Junction. It will take more than a concert, or even a war to awaken the famous "Juco student."



year-end review

STUDENT IQ (interest quotient)

by John Goodwin

After a year of studies, euchre games, sidewalk bumming, bell ringing, and blowing bubbles, the objective observer has judged Juco the most ignorant campus in America.

The object of this attack cannot be teachers, for progressive thinking has been pioneered and, for the most part, backed by the faculty. We would be a bit hesitant to liberate the administration from our barrage, but how can you attack something if you dont know for sure its there? Far from even whispering in the dark, the administration has been little more than a wad of gum stuck to the lower side of a toilet.

Those people with critical minds, those who think of other things than euchre or how hip or tough they are, and those who have some difference between the functions of their heads and their backsides are insulted and disgusted at the students at Juco.

Total concentration on irrelevancy, 10 years behind even the least progressive retards in the country, and still trying to analyze primary-grade book learning, Juco students deserve to be deserted. Left out in the desert.

One expects our president

(continued page 8)

subterranean side show

The weekly publication of the Cultural Cinema Club

Editor Jim Ridings Bus. Manager Frank Cernugel

Staff Kevin Lagger, John Goodwin, John Shields, Joe Boyle, Ruth Swanson, Mike Smith, Debby Trotter, Ash McIver, Mike Wilhelmi

Contributing staff John Dzuryak, Connie Frantz, Bob Kelly, David Miller, Dave Parker, Jim Jerczyke, Bob Bray, Dennis Jones, Bob Newsome, Rick Barr, Kathie Cooney, Steve Kasak, Joe Talarico, Karen Lavazza, Maria Mejia, Barb Lorenz, Dave McGregor, Jim Thuot, Paul Valek, Larry Huber, Myrtle Weikum, Sue Burton, Linda Carrescia, John Petrusa, Joann Masek, Marc Wilson, John Winke, Bev Marino, Nan Larson

Also: Mr. John Stobart, Mrs. Myra Linden, Mr. William Kahle, Mr. Patrick Asher, Mr. John Corradetti

Nothing changes
So I am ready to leave
The people who met
Are still meeting
Those who I greet
I'm still greeting
Each person alone
...unknown

---Ruth Swanson

CCC AWARD WINNERS

Judging in the first annual Cultural Cinema Club Awards was completed recently and the winners are as follows:

SHORT STORIES
Plotting: Jo Sampson
Characterization, Male: Steve Griglione
Characterization, Female: Mary Selvas
Imagery & Symbolism: Randy Kleck
OVER ALL: Randy Kleck

SHORT SHORT
Plotting: Whitney Cox
Imagery and Symbolism: Larry Huber
OVER ALL: Larry Huber

TAPES
Original Comic: Joe Boyle and Jim Ridings
Original Music: Dave Miller, "Free Again."
Interperative Group: Three of a Kind.
Interperative solo: Mary Selvas, "Natural Sounds."

REVIEWS
Movies: "Woodstock" by John Dzuryak
Records: "Chicago" by David Miller

PERSUASIVE ESSAYS
Over 300 words: Steve Griglione
Under 300 words: John Dzuryak

MOVIES: (the movie category had not yet been completed as the SSS went to press)

POETRY--OVER 20 LINES
1st Place: Connie Frantz
2nd Place: Helen Aultz
3rd Place: Mary Selvas
4th Place: Bev Marino
5th Place: Barb Lorenz

POETRY--UNDER 20 LINES
1st Place: Carl Daubach
2nd Place: Connie Frantz
3rd Place: Nan Larson
4th Place: Connie Frantz
5th Place: Connie Frantz

CARTOONS--ONE FRAME
1st Place: Jim Ridings

CARTOONS--OVER ONE FRAME
1st Place: Jim Ridings

PHOTOGRAPHS
1st Place: Ken Kegly
2nd Place: Larry Robinson

ART
Line Drawings
1st Place: John Goodwin
2nd Place: Steve Griglione
Oils
1st Place: Leo Jung
2nd Place: Leo Jung
Water Color
1st Place: John Ziech

These are the winners; on page three, the winning poems are printed, with the exception of those poems already published in the Contemporary literary magazine. We regret that we could not publish all the winners in the SSS; some, such as the short stories, were simply too long for the SSS. Some, as mentioned before, were already published in the current Contemporary. And some, such as tapes, movies, photographs, and paintings cannot be reproduced by the Side Show. A thanks is extended by the CCC, the SSS, and Contemporary to the Juco students who contributed to this literary effort.

ORDERED YOU SUBTERRANEAN SIDE SHOW SUMMER SPECIALS YET? 10 PAGES OF SATIRE, POLITICAL OPINION, AND TRIVIA. DETAILS ON PAGE EIGHT.

ccc winning review

CHICAGO

by Dave Miller

"Chicago" is their name; 7 musicians and a double album that was born earlier this year. Though not popular with the WLS bubblegummers, "Chicago" has been attracting the attention of notable others. Hence, the motivation for buying the album, and the subsequent obligation to report to the academic world. My first impression was that this was really Blood, Sweat & Tears playing, with someone else singing for David Clayton Thomas. There is an amazing similarity of the two groups, notably in the brass sounds used, and the polyrhythms developed in the music. As the album progresses, you get away from this (perhaps used to it) and can listen without consciously thinking, "hey, that sounds like BS&T!" I wont go into an essay on plagarism or musical etiquette, nevertheless I do have to view "Chicago" as a mimic-product of the popularity gained by BS&T.

Given that, or even not given that, the album is good. The guys in the group are musicians and display a technical skill that solidifies their sound. There is a kind of quiet perfection that runs along, listening to these songs. If they are conscious mimics of BS&T, "Chicago" has picked a good (fantastic, maybe) group to imitate, and Chicago is talented enough to give them their own sound credit.

Instrumentally, there are some very nice moments throughout the album, such as "In the Country." On the "Better End Soon" cut, they have a nice start, but do become somewhat bogged down on the flute improvisions (echoing the very disappointing "Renaissance" album just released). And so, for the most part, a very good technical and instrumental performance.

Vocals, the next big topic. Chicago breaks a little more into its own here, with some very nice melodies. (continued page 6)

raps & resolutions

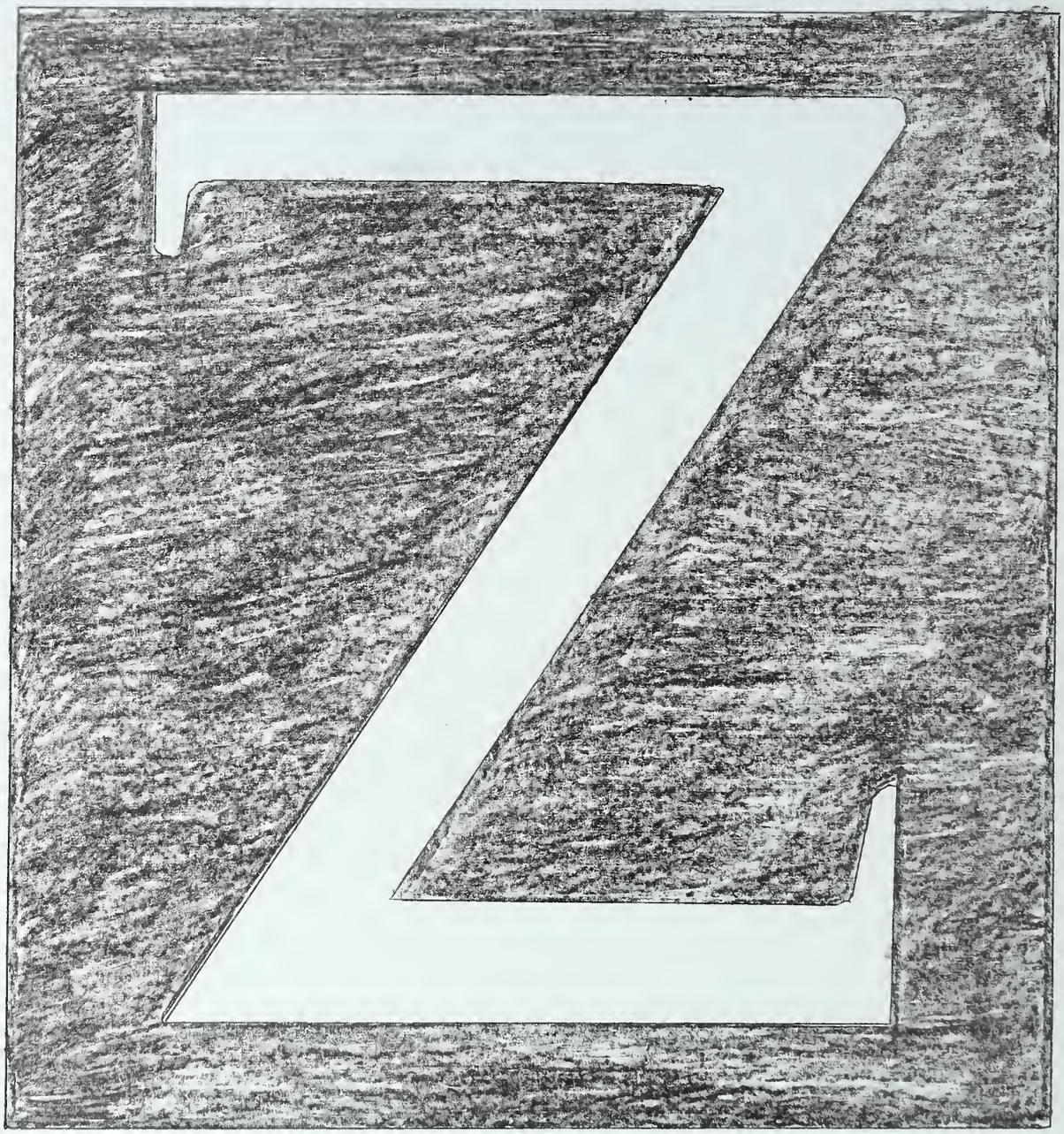
JUCO CONGRESS REVIEW

by Debby Trotter

After an active summer of organization and execution of freshman orientation program, this year's Congress began what most members felt would be an enthusiastic school year. Each member possessed desires for improved college atmosphere. Each believed he had "something" to offer.

When congress election time came, many of us idealistically felt that all-school elections would arouse student interest and activity. Much to our dismay, however, all-school elections only succeeded in dividing the members of the congress--at least temporarily--and subsequently resulted in a slow start. By November, official business was ready for consideration. At this time, to go into all legislation would be futile. Yet, we can say that trivial and worthy issues were presented before the congress. Certainly, room for improvement was evident, along with more cooperation from (continued page 10)

NOW PLAYING AT THE MODE



Starring Yves Montand, Irene Pappas, Jean-Louis Trintignant, and Charles Denner. A film by Costa-Gavras

what the press has to say about "Z"

"The success of the film is both 'just' and justified. The offenses committed in countries of the East in the name of communistic ideology are not to be forgotten, but then neither are those committed in the name of Western Christianity. When any state has to resort to assassination and force in order to exist, patriotic honor and national virtues no longer mean anything."
--Il Tempo, Rome

"The death of Z, a non-violent leader assassinated by extremists with the participation of the government and its police, concerns us all. Because, if the film is inspired by the death of the Greek deputy, Lambrakis, there are numerous countries where such facts could unfold under the same circumstances. That is why this film, hard and painful, will certainly have a resonance in each of us. And this even more so, as the director, Costa-Gavras knew to give his story, with talent, with passion, all the necessary nuances for the maximum effect."
--France-Soir, Paris

THE MODE THEATER

CCC "JIMMY" POETRY WINNERS

Of all the categories in the CCC Awards, the poetry division saw the heaviest competition, with approximately 80 poems being submitted. Because of a lack of space, poems printed in Contemporary will be omitted in the Side Show.

OVER 20 LINES

FIRST PLACE...By Connie Frantz

TWILIGHT

From the lofty top looking down into the
gradual stages of dusk, finally I saw,
through the silky white mist, faint
flickerings of light.
it was as if the milky-way had
settled in an earthly valley.

Like a meandering stream, the ribbons of
road curved sidewise in and out, and
swerved scrappingly close to the cliffs
and precarious edges.
it was a yawning valley through,
ready for the haven of sleep.

As long strands of wispy silvery hair are
caressed by a breeze, so was the gentle
spray of water as it swept across the rocks.

Fully descended now was night. Her coming
brought a coolness and dampness of
springtide, and I shivered as I stood
among the crests of time.
it was a visionary moment, one
that had been waiting.

Cloud cover came, it's hollow insides
a-rumblin', so down past crevasses and a
rippled pool of an abyss and then through
a cavern guarded by a monolith I went.
Looking up now from below, the clouds
had past, and up there, way up lofty high
...was the milky way

SECOND PLACE...By Helen Aultz

ALL THAT REMAINS

(Published in the JJC Contemporary)

THIRD PLACE...By Mary Selvas

MIND OF ME

(Published in the JJC Contemporary)

FOURTH PLACE...By Bev Marino

WHILE YOU SLEEP

It's strange how much easier sleep comes
when I am without you.
How hard it is to close my eyes
shutting you out.
There are too few moments
the time remaining too short
To surrender to unconsciousness.
In the darkness I lie
watching your body grow smaller
As your arms, your legs search for a
warm place to spend the night.
You are easier to love while you sleep
the goodness of you...
The warmth, the love, even your smile
all remain
While your voice denying them
is silent.

FIFTH PLACE...By Barb Lorenz

AN ANSWER TO ROD MCKUEN

(Published in the JJC Contemporary)

NOTE: It is noted here that the CCC category of Book Review was not won because no one submitted a review. Does this support Mr. Stobart's thesis that it's because no Juco student has read a book?

UNDER 20 LINES

FIRST PLACE...By Carl Daubach

UNTITLED POEM

(Published in the JJC Contemporary)

SECOND PLACE...By Connie Frantz

It'd be nice...
nice to have someone
someone with those eyes,
eyes that say I care-
care for the puzzlement
puzzlement of me
It'd be nice...
nice to walk thru
thru slushy snow or,
or a butterfly spring
spring of boundless joy and hope
hope, with a touch of a hand.
It'd be nice...
nice to have someone.

THIRD PLACE...By Nan Larson

WALKING

The door opens; the door shuts.
One walks in, one walks out.
My mind opens; my mind shuts.
One walks in, one walks out.
My eyes open; my eyes shut.
One walks in, one walks out.
My mouth opens; my mouth closes.
One walks in, one walks out.
During all that, a lifetime passes.
Just a few seconds of eternity.
One walks in, one walks out.

FOURTH PLACE...By Connie Frantz

AFTERMATH OF AN ICE STORM

(Published in the JJC Contemporary)

FIFTH PLACE...By Connie Frantz

LAVA LAMPS

A glob of orange--or lime green
inside a watery liquid is seen.
A blop of color now appears
and breaks into some little spheres,
Floating and bumping inside the glass-
being swallowed again to be re-cast
Erupting still in another fury
draws people near who forget their
hurry!

CCC has active and busy year

Cultural Cinema Club had an active 69-70 school year. With Mr. Stobart returning as adviser, the club discussed A Man and a Woman, Abbey Road, Alice's Restaurant, Easy Rider, Bob & Carol & Ted & Alice, Hair, and Potemkin. The CCC also showed several student films, and Blowup and the Graduate. The club also started its own newspaper, the Subterranean Side Show. In addition to this, the CCC Awards contest, which offered $205 in prizes in many literary categories, was initiated. Students interested in joining the Cultural Cinema Club for next year may see Mr. John Stobart in Spoon River 118. Students also seeking to join the Subterranean Side Show may contact Mr. Stobart. The club is open to all and welcomes all.

chicago

(continued from page 3)
and also back-up choral parts. The big problem here is with the lyrics. Virtually the whole album is "concerned" and is trying to transmit certain heavy "message" lyrics. The result is a non-poetic, unpolished adolescence that almost distracts from total performance. It's reminiscent of early Dylan... but at least he was new at the time (unique, possibly, would be the word) It sounds as if Chicago spent days and weeks on the instrumentals, and then dashed down a few scattered words to accompany the music (I know it didnt happen like that, but that's what it seems like). Anyway, this could lead into all kinds of topics that I dont have room for. Such as the "message" lyric going the plastic way of the now phony "groovy," "do your own thing, baby," "heavy," et ad nauseum.

Or the problem of achieving a proper poetic and musical balance, to reach a "duality" that is artistically worthwhile and also somewhat well received (shades of Simon and Garfunkel again). This importance of both music and lyrics cant be exaggerated...many groups cant do it, like the Moody Blues and their "Threshold of a Dream," with its beautiful words and at-times boring music.

But, all in all, the album is a good one, and though not as fantastic as I had originally thought it, still a very worthwhile listening experience.

For What It's Worth
Beneath the sky of gray,
a strand of gold touches
the earth.
This is true, when we pray
Because God shows us
what it's worth.

--Jeanette Peterson

The crunch of metal,
scream of tires,
force of impact and
crying thought
of things forgot-
and with that
suddenly, all is
stopped.

--Connie Frantz

the department store

By John R. Shields

I'm sitting here leafing through roughly 100 pages of Subterranean Side Show that I have kept to show my grandchildren I wasn't that Establishment...and I thought maybe you'd like to take a walk through with me...RECENT HISTORY DEPT: The first thing I see is a full page cartoon depicting Santa shot to hell, like all those folks across the big pond...black, white and yellow...and some Goodwins Fables, Ridings' gems, and Lagger's lashes, which have pretty much pin pointed the scene here and caused many of you to react to something for the first time in your life...here's the special law'n'order issue, which was just two weeks after the mysterious removal of nearly all SSS the first week of '70... those that remain are collectors items, and someone has a whole bunch of them.. that issue also the continuation of this column after its auspicious beginning the previous week...there's the special on Ahtu...the Love Thy Neighbor edition... the Joliet Harold Snooze and Around Barn & Campus...covering such campus happenings as the Board of Trustees election and our valient showing there...the demise of the Blazer...student apathy...CCC activities...and, as credits go, a cast of thousands...what does it all amount to?...well, we'd like to think that life here this last semester was made more interesting for some, but I cant help remember how many people never even heard of the SSS, all of whom will simply replenish the Silent Majority as the years roll by...we may be back next year (what?!?), but even if we are not, at least we can be secure in the knowledge that we tried to get you people involved...we cared, did you?...WHAT'D HE SAY DEPT: Yep, an honest answer from a politician... the impossible has been done...John Lindsay, on Meet the Press, when asked if he was sorry he had nominated (continued page 10)

sms and flyers fond farewell to year

By Mr. Edmund Puddicombe

As we end our first year of JJC out in the country, we want to wish you a profitable summer (however you measure your profit). And, after somewhat fruitlessly offering a rather immature student body some very fine cultural experiences of a very vital and intimate nature, we want to say, "too bad you didnt avail yourselves the opportunities to: 1)Hear 20 more excellent medical men speak for the 23rd year of SMS and the 15th year of Your Doctor Speaks. 2)See 40 of the finest new clinical surgical films available in the world. 3)Fly with the JJC pilots over the Joliet area. 4)Watch several good aviation films, discussions, and aircraft demonstrations at Joliet airport. 5)Listen to JJC's skydivers and see their equipment and films--the best available anywhere.

These with many other good events on this campus are gone and the year can never be relived. Those of you who did participate were very well rewarded and grew proportionately, be it a knowledge of aircraft, childbirth, or drug addiction. Thanks to these people and those faculty and students who made the JJC year a success. To the rest of you, wise up and open your eyes, because Your Doctor Speaks died from your apathy after 60 splendid sessions; and SMS and JCF could, too.

A splendid word of thanks to Omega chief Frank Julian and his contributions to campus activity this year. His group of sky divers train and jump all summer long. Students stayed away from "Nights with the sky divers" by the hundreds, so if a few more of you would like to locate and watch, or even join Omega and learn the sky diving sport, call him at 725-4156.

TODAYS TIMELY QUOTE:
"Blessed are the censors, for they shall inhibit the earth." A.E. Neuman

former blazer editor recaps years events, problems at JJC

By William Lavery
Former Blazer Editor

Rather than starting off explaining the difficulties that the Blazer has encountered, I will first cite various problems of the college which led to many unfortunate occurances. Some of which attributed to the mass resignation of the Blazer staff.

The academic year began with school starting late due to construction being halted by a county supervisor.

The publications adviser of the previous year had taken a years leave of absence thus creating a need to locate another instructor. The new instructor was to be hired on a temporary basis only, as the original adviser was to return in the fall a year later.

The new adviser wasnt appointed until September. When I finally met him in the registration line at Inwood, it was purely by accident. It would have been convienent for the College Casuals and Blazer staff members to meet the new adviser before the first day of school so that policies be discussed.

It didnt take long for the first seam to rip between the College Casuals editor, Jim Ridings, and the new adviser, Mr.Carroll Chouinard.

The main difference of opinion resulted to what the College Casuals should be. Jim wanted more political cartoons and features while Mr. Chouinard wanted only news.

Perhaps this would be an appropriate time to recall the ruling of U.S. District Court Judge Arthur Garity Jr. Last year, the president of Fitchburg State College permitted an article in the student newspaper to be censored with his permission by the local printer of the paper. The student editors took the case to court. After studying the case, Garity ruled: "Having fostered a campus newspaper, the state may not impose arbitrary restrictions on the matter to be communicated. Students may not be confined to the sentiments that are officially approved."

"Because of the potentially great value of a free student voice in an age of student awareness and unrest, it would be inconsistant with the basic assumption of 1st amendment freedoms to permit a campus newspaper to be simply a vehicle for ideas the state of college administration deemed appropriate."

The above ruling ties in very tightly with the problems of the College Casuals as well as the Blazer. Jim Ridings wanted to inject something into College Casuals that the adviser did not want.

Finally, Jim and other students unofficially resigned from the College Casuals and published their own newspaper under the auspices of the Cultural Cinema Club and its sponsor Mr. Stobart known as Subterranean Side Show.

Mr. Chouinard soon found himself going through other students very quickly also. The responsibility of publishing College Casuals was then turned over to a secretary in the student affairs office.

Despite the new campus, school spirit was not good this year. Many academic programs are already cancelled for next year. The College Congress has not arrived at any constructive ideas to keep school spirit at a high. Large events that called for a turnout of the student body occured only once every 2 months or less. Yet at one of the last Congress meetings it was announced that the student activity fund was in the red.

Many problems can be solved if persons are willing to put the time in their position dictates. While I was a member the first semester and a spectator the second at congress meetings, I saw most representatives hurrying as quickly as they could to adjourn.

While many times officially asking the congress president to address the congress, he said, "You cant speak on publications; we dont handle that." If students can rally together next fall for seminars, discussions, athletiv events, dances, etc. and develop an enthusiasm for attending JJC events, then surely student leaders will be forced to work and develop better planned and more frequent activities.

The Blazer is still a sensitive subject to me because of what has occured--absolutely nothing. No one has taken an interest in correcting something that forced a mass resignation or to even research the problems to insure they never reoccur.

In addition to the Blazer, Journalism 101 and 102 are also a very disturbing subject. As publications adviser, Mr. Chouinard also taught jour. class. Everyone who has taken jour. 101, except the new editor, refrained from taking jour. 102. I personally chose not to take the second half because of the instructor and the amount I was taught and learned. 101 is supposed to cover the history and background of journalism. Our class was not told the facts reguarding the history of journalism (advertising 101 works this in, for those interested).

(continued page 10)

SUB SS SUMMER SPECIALS

Todays issue of the Subterranean Side Show is the final issue (no. 40) of the 1969-70 school year. It has been a priviledge criticizing JJC and the establishment in general. However--we have more criticism and "attacks" in store. Two "summer special" issues, to be released July 1 and August 1, will be 10 pages in length and will feature humor, satire, and political topics rather than news and advertisements. Included will be copies of the Joliet Harold Snooze and the South Rockdale JC Free Press, looks at "independance" day, and other assorted trivia. The price, which includes postage, is 25¢ each or 50¢ for both of them. Orders may be taken from Jim Ridings on campus or by mailing 50¢ to Jim Ridings, 1619 Rowell Ave, Joliet Illinois, 60433, including your name and address. The summer Side Shows will be mailed to your house on the designated dates.

final notes, 1970

* The all-school Juco picnic will be June 5 at Inwood Park.
* Juco graduation will be on June 7.

student IQ

(continued from page 2)
to spend our tax money on yet another monstrosity to accompany the obsolenscence in the quadrangle, a giant flusher. (See cover drawing for general idea).

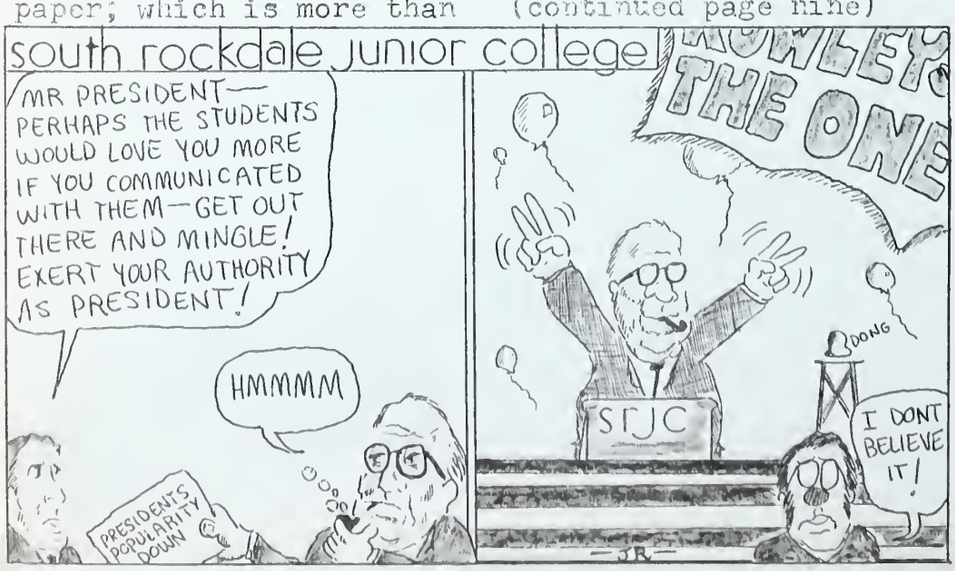
GET THE FACTS, CHO

The Subterranean Side Show was amused recently in finding itself the object of an attack by the administration's defunct newspaper, The Blazer. We say defunct because, after seeing its first issue in over 3 months, we agree that it is just as dead as ever. A "righteous" and twisted editorial, presumably written by Mr. Chouinard (a credit to the Copley news service) in part states "...(the SSS) was forced by a bigger desire to lambaste the college and administration than to get out a good newspaper."

First, at least we got out ANY kind of a newspaper; which is more than the "professionals" can say. Secondly: how many times has the SSS stated that we are not a "news" paper, but rather an entertainment paper? What words will sink past the double chins and into the thick skulls of the "advisers?" The SSS has thus far published 40 issues to the Blazers 6. Including two summer Subs, a total of 184 pages to their 40. The SSS has been a weekly that has, more often than not, appeared TWICE a week. The Blazer, as a monthly, was as rare as a brain-cell in their organization.

The editorial title, "Calm Phoenix vrs Narcissus and Bedlam" is itself hypocritical. Choiunard and

(continued page nine)



FRANKS FUN HOUSE

"They put Reggie on the football squad." "That's a surprise." "Yeh, the coach said so much hot air should not be wasted, so he has him blowing up footballs."

"Do you perspire freely?" "None of your business." "Oh yes it is. I'm a manufacturer of talcum powder."

"Harry is so unfortunate." "How's that?" "During the track meet he broke one of the best records they had in the school"

Neurotic...one who believes the world owes him a loving

"I wont say what he's got on his mind, but when he had a hemorhoid operation, he went to a brain surgeon"

The man had just landed from his plane ride and thanked the pilot for both rides. "You've only had one," the pilot said. "No, I've had two; my first and my last."

They've got a new dance called The Tree...you stand there and wait for a dog to pass by.

She: How do you do? I've heard so much about you.
He: But you'll have a hard time proving anything.

Frankness is often rudeness in disguise.

COUSIN JENNY

Dear C.J.,
Gosh, I can hardly believe this year is ending --so quickly! I'm completely swamped with last minute research papers, book reviews, and accounting projects. The way I figure it, even if I work 24 hours straight, I'll still finish this semester around July 16. Is that early enough to get credit for my classes?

Swampie

Dear Swampie,
Sure, if your classes are summer school ones.

C.J.

AROUND BARN AND CAMPUS

by Jim ridings

Allright morons, low IQ's, and Side Show readers, this is it; the last issue of the year, where I have the chance to get really sore. Following are selected thoughts and ideas saved especially for the final issue. First, I'd like to thank the top two admihistrators on the interim campus--Elmer Rowley and Carroll Chouinard--for providing the SSS with ideas through their "outlandish" acts. On the more positive side, we'd really like to thank the faculty members who helped keep the Side Show operating this year; Mr. Stobart, Mr. Kahle, Mr. Asher and Mr. Corradetti. Without the help of these faculty members, along with a great number of students and other faculty members, the SSS would have had a difficult time. I would also like to thank my staff, who gave 100% without question.

The 1970 yearbook, The Shield, looks excellent, truely a credit to editor John Dzuryak, who put countless hours into the book. John did a fine job despite (not because of) Chouinard, who offered a few grunts and snorts in his limited capacity as "adviser"(very loosely used).

Little Known Facts: Did you know that the JJC motto is the same motto of the Black Panthers? "Carpe Diem," roughly translated, means "Sieze the time." How bout that?

Many people have asked us why we continually criticize President Rowley. Well, like another "public figure" once was, he isnt exactly a household word. In September, a SSS poll calculated that 85% of the student body had never even heard of his name and that 95% could care less. Now, thanks to our "publicity," the name of Elmer Rowley, like the name of Spiro Agnew, is well known. And they have the press to thank (or blame) for their "public exposures."

Yes, folks, the Subterranean Side Show will be back again next fall for its second big year of lampooning, reviewing, and just plain attacking JJC. Editors, as of now, will be Mike Smith, Jim Jerczyke, and John Shields.

TODAYS QUOTE: "The main thing wrong with the younger generation is that a lot of us dont belong to it anymore" Alfred E.Neuman

get the facts straight, cho!

(continued from page eight) Rowley are perfect examples of local narcissism, and the resignations and shakeups of entire staffs, as well as the fact that they rarely published, is a perfect example of bedlam. The SSS, on the other hand, hasnt missed a week since its conception in October; the staff has had no shakeups and remains "calm." Perhaps the Blazer should reverse the respective labels they used.

Other than the dishonest attempt to "set the record straight" their way, the obvious reason so many resigned stands out like a sore thumb. Perhaps the high-schoolish, non-thinking, non-intellectual approach taken by the Blaze is best suited to the Juco mentality; but the fact remains that there were many students who wanted to discuss controversial issues (or better yet--REAL issues) and who were silenced. Using the current Blazer as an example: what are the big events today concerning college students? Nixon expanding the war; troops gunning students down across the nation; peace marches; pollution teach ins; colleges closing due to militants. What were the big news stories reported by the Blazer? 325 to graduate; "uproarious Sadie Hawkins greased pig contest; summer school to begin; wolves finally win some games; and how the weather isnt acceptable to studying.

Using their own highly unconstitutional tactics to control a STUDENT newspaper paid for by STUDENT funds, the "advisers" (or "dictators" if you like) have oppressed and shifted until now they finally have a perfect puppet student editor who will do what they say. Blond, blue-eyed, and short haired, the "shining example" new editor jumps at commands and will do anything to keep his position; much like Chouinard's relation to Rowley.

They also laughingly state that the Blazer "was never run by the administration or anyone acting for it." This is a barefaced lie. Reliable information from a high source, not reprintable here, documents how wrong they are.

Until Chouinard and "his" Blazer gets the "facts" straight, and Chouinard himself learns responsible journalism, the kettle should refrain from calling the pot black. ...by J.R.

(the preceeding was an editorial answer to the Blazer. The SSS will accept rebuttal from responsible people)

college reporter

"dear blazer"

JUCO--LOVE IT OR LEAVE IT

First, let's all welcome back the Blazer. Hi there, Blaze! Have a nice vacation? Three months, huh? Who paid for it?

I notice you bill yourself as a bird, and a calm one at that (unflappable, maybe?), while accusing others of excessive vanity and madness. My, my, my! Such pernicious paranoia!

Then I see you think former staffers felt they were on a higher plane than everyone else, implying that you dont think you are. But, right after that, I see you insulted an ex-Blazer for "scholastic difficulties." Your GPA pretty good this year, is it? Or has it been thirty years since you had one?

We never claimed you were run by the administration; just a couple of heavies (that's B-picture terminology from the '40's; you'd know about that. I wouldnt want to write on a higher plane than yours) in the administration. If that's not true, why the endless conferences in Harper? And, arent you sorry they couldnt find office space there for you? All that walking and running back and forth. Here, boy! Here, boy!

Personally, though I cant speak for the rest of us "subs", I'm glad you're "pro...positive...and for." But when conditions call for a little con, negative, and against, will you be there, too? Or is everything peachy-keen here? (That's from the '50's, before you went blind, in more ways than one).

We can cut the kidding now, Blaze, because we all know WHO wrote your editorial. You're not even one of us. And with any luck, you wont be one of Juco next year, either. We've had bad luck before, though, and if you're here, I'll be happy to go a few more rounds with you. I'll even spot you a five paragraph lead, and you'll still lose.

One more thing; pointing out Juco's faults seems much more realistic than ignoring them. I think we love Juco much more than you do, but we wont tell you to leave it. We dont believe in either/or propositions. We could even compromise with you! But, we will not prostitute our integrity.

John R. Shields

p.s. I sign the things I write---how come you dont?

former blazer editor raps publication

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The new editor of the Blazer is the only student left in 102 and has told me that his assignments have included "writing book reviews and putting out the last Blazer." This is probably the most expensive class in the history of any college in the world!

The new editor is a friend and has apologized for his participation and explained of what he has had to go through. By sources I cannot name, I learned that Chouinard wrote all but 2 sentences of the "Calm Phoenix" editorial. It was not honest or professionally ethical of him to state that "their departure was forced by scholastic difficulties." This was not the case with me or any Blazer dept. editor. In fact, I had 3 straight-A students as dept. editors.

One of the main conflicts between the adviser and myself was a political editorial disagreement, not a journalistic one. Whenever editorial difficulties arose, he would simply blame them upon the administration.

It is rumored that a replacement has been obtained. If this is the case, let me congratulate and thank the administration for making a correct and vital move.

department store

(continued from page 6)

Spiro Agnew for veep at the '68 convention, in light of happenings since then, simply said, "Yes."...UP IN ARMS DEPT: A little item in Parade magazine mentions that Milhouse recently spent $60,000 for a windscreen around his swimming pool at the "California White House."...if you're writing your congressman this week, you might ask him if there's anything else we can do for Dicky. UNBELIEVABLE DEPT: Speaker of the House McCormack is resigning...and here I thought old politicians never, etc....FAMILIARITY DEPT: The Attorney General's wife has requested that we just call her "Marth"...just homefolks, those Mitchells...WELCOME WAGON DEPT: To the Blazer, your quarterly newspaper... HAIL AND FAREWELL DEPT: Hopefully to the "adviser" of the same publication... we could tolerate a commensal or even mutualistic existance of him, but not parasitic...

college congress

(continued from page 3)

all members.

Each new year fosters ideas for advancement and enthusiasm of the congress's members. And each following May, we look back with disappointment to the numerous policies and plans that failed or never materialized. But our lack of complete fulfillment and success gives birth to hope of next years congress.

srjc's finale

"I'm glad you young people have seen fit to protest nonviolently. It shows you're civilized. Now get out."

"Bachelors, like detergents, work fast and leave no rings."
...Alfred E. Neuman

sleep tight, you morons